

NONETT.

VIOLONCELL.

I.

Josef Rheinberger Op. 139.

Allegro. (♩ = 63.)

p *cresc.* *sf* *f* *ff* *p* *pp* *cresc.* *f* *sf* *p* *f* *dimin.* *pizz.* *arco* *mf* *f* *p* *sf* *sf* *f* *pizz.* *arco* *p* *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *poco a poco cresc.* *f* *sf*

VIOLONCELL.

Violoncello musical score, page 2, measures 6530-6539. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *arco* (arco), *pizz.* (pizzicato), and *1* (first ending). The score is divided into sections labeled **C**, **D**, **E**, and **F**. Section **C** (measures 6530-6534) includes a first ending marked **1**. Section **D** (measures 6535-6538) includes a first ending marked **1**. Section **E** (measures 6539-6542) includes a first ending marked **1**. Section **F** (measures 6543-6546) includes a first ending marked **1**.

6530

VOLONCELL.

3

cresc. *f* *sf* *f*

dimin. *p* *cresc.*

f *p*

p *f*

f *f* *p*

p *f* *ff*

Moderato. *f* *sf* *f* *1* *p*

Adagio. *Allegro vivo.* *rit.* *ff* *pp* *f*

p *cresc.* *f* *p*

mf *f* *ff*

VIOLONCELL.

II. Menuetto.

Andantino. (♩ = 120.)

fp *f* *marc.* *p* *f* *p* *cresc.* *f* *f* *dimin.* *p* *f* *sf* *pp* *cresc.* *f* *p* *cresc.* *f* *marc.* *p* *ff* *Fine* *pizz.* *f* *mf* *f*

Violoncello musical score for the first section, measures 1-24. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *mf*, and *pizz.* (pizzicato). The section ends with a double bar line and repeat dots.

III.

Menuetto da Capo al Fine.

Adagio molto. (♩ = 66.)

Violoncello musical score for the second section, measures 25-40. The music is in 3/4 time, key of B-flat major. Dynamics include *pp*, *f*, *dimin.* (diminuendo), *p dolce*, and *ff*. The section ends with a double bar line and repeat dots.

VIOLONCELL.

pizz.
p

pp *f*

arco *Solo.* *p* *f* *pp*

mf *f* *ff*

mf *p*

ff

ff

ff *pizz.* *pp*

arco *mf dolce* *sf* *pizz.* *mf*

arco *rit.* *pp*

pp *sf* *sf* *pp* *pp* *f* *p*

6530

f *ff* *marc.* *p* *sf*
p *sf*
ff
ff *pizz.*
pp *f*
arco *p* *mf*
f *dimin.*
p *f* *cresc.* *f poco rit.*
pizz. *p* *f*
arco *mf* *dimin.* *pp* *dolce* *pp* *mf*
pizz. *morendo* *pp*
ff

6530

IV. Finale.

Allegro. (♩ = 116.)

Violoncello score for IV. Finale, page 8. The score is in bass clef, 2/4 time, and B-flat major. It consists of 14 staves of music. Dynamics include *sf*, *p*, *f*, *cresc.*, *dimin.*, *mf*, *sf*, *p*, *p pizz.*, *p arco*, *ff*, and *pp*. Fingerings and bowings are indicated with numbers 1, 2, 3 and slanted lines. The piece ends with a double bar line and the number 6530.

f *p* *f* *p* *f*
f
fp *f*
p *pp* *2*
cresc. *f*
ff *mf cresc.* *f*
p *pp* *pp* *cresc.* *f*
f *fp* *pizz.* *f*
arco *pp*
sf *f* *f* *p*
pp *f* *dimin.* *pp* *1*
cresc. *ff* *pp 3*
 6530

VIOLONCELL.



Violoncello musical score page 10, featuring various musical notations, dynamics, and tempo markings.

The score is written for Violoncello and includes the following elements:

- Staff 1:** Bass clef, key signature of two flats. Dynamics: *f*, *p*, *cresc.*, *f*. Includes a *pizz.* (pizzicato) marking.
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *ff*, *pp*. Includes a *arco* (arco) marking.
- Staff 3:** Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*, *p*, *f*.
- Staff 4:** Bass clef, key signature of two flats. Dynamics: *f*, *pp*, *p*. Includes a first ending bracket labeled *1*.
- Staff 5:** Bass clef, key signature of two flats. Dynamics: *sf*, *pp*, *f*, *ff*. Includes a first ending bracket labeled *1*.
- Staff 6:** Bass clef, key signature of two flats. Dynamics: *sfrit.* (sforzando), *p*, *f*, *p*. Includes a tempo marking: **Adagio molto. (♩ = 66.)**
- Staff 7:** Bass clef, key signature of two flats. Dynamics: *ff*, *pp*, *cresc.*, *f*. Includes a tempo marking: **Allegro vivo. (♩ = 138.)**
- Staff 8:** Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *sf*, *sf*, *mf*. Includes a first ending bracket labeled *1*.
- Staff 9:** Bass clef, key signature of two flats. Dynamics: *f*, *p*, *cresc.*, *ff*. Includes *pizz.* and *arco* markings.
- Staff 10:** Bass clef, key signature of two flats. Dynamics: *p*, *f*. Includes a first ending bracket labeled *1*.

The page number 6530 is printed at the bottom center.